Teacher: Spencer Clayton Ensemble: Concert Band Week of: August 22, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **GAME DAY!** |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: August 28, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **GAME DAY!** |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: September 4, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: September 11, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **PICTURE DAY!!** |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: September 18, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **GAME DAY/HOMECOMING!** |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: September 25, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: October 2, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **GAME DAY!** |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: October 9, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **FORT BEND BAND NIGHT!** |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: October 16, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: October 23, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: October 30, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, UIL Marching Music and Stand Tunes  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Marching Music, Stand Tunes  **GAME DAY!** |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: November 6, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: November 13, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: November 27, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |

Teacher: Spencer Clayton Ensemble: Concert Band Week of: December 4, 2017

Main Concept of the Week: Improve Tone Quality

**Curriculum:**

**Perception:** **Creative Expression-Rhythm:**

Demonstrates Instrumental timbre Creates rhythmic/melodic phrases

Uses standard terminology to explain Arranges rhythmic/melodic phrases

**Creative Expression-Performance:** **Historical and Cultural Heritage:**

Performs independently with accurate skills Describes aurally-presented music

Demonstrates appropriate performance techniques Performs music of diverse cultures

**Creative Expression-Reading Music:** **Response and Evaluation:**

Uses standard symbols in music Identifies criteria for evaluating performance

Identifies music symbols/terms in performance Evaluates quality/effectiveness of music

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| **Day** | **In-Class Instructional Focus** | **Homework** |
| Mon | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Tue | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Holiday Music  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music  **HOLIDAY CONCERT!** |
| Wed | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Sight-reading  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Thurs | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Sight-reading  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |
| Fri | **Objective**: Put the right note in the right place at the right time balanced, and perfectly in tune with a beautiful sound  **Activity:** Ensemble Drill, Instrument Skills, Sight-reading  **Materials**: Instrument, Music and Pencil  **Assessment:** Check for understanding, Playing assignments on Charms and live play-offs | Ensemble Drill, Instrument Skills, Region Music, Holiday Music |