

Soprano Clarinets

Book Title: *Selected Studies for Clarinet*

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Publisher: Rubank - Hal Leonard

Edition: REL No. 78

Soprano Clarinets Selection 1

Etude Title: *Allegro*, page(s) 25

Tempo: Quarter note 84-100

Play from: Beginning to end

Performance Guide:

This etude should be prepared slowly, with the metronome, focusing on even sixteenth notes, especially across the break. Care should be taken to observe the mixed articulation and clearly define the slur two, tongue two, versus slur two passages. Fingering selection is important in m. 1. The last sixteenth note in m.1 should be on the left, followed by right hand B on the downbeat of m. 2. Use right hand F# in mm. 11 and 13 for economy of motion. Use left hand C before or after Eb, as well as one-and-one Bb for intervals, such as m. 19. Careful to tongue the beginning note of each slurred passage to illustrate the direction of the melodic line.

Soprano Clarinets Selection 2

Etude Title: *Andantino*, page(s) 32

Tempo: Eighth note 88–96

Play from: Beginning to end

Performance Guide:

This etude should be performed with the eighth note as the basic pulse, with a smooth legato and good musical direction to the melodic line. The trills in mm. 4, 11, and 41 should trill to the note in the key signature. m. 21 requires a slide of the right pinky from the sixteenth note Eb to C. The Db's in mm. 21, 23, 32, and 47 should be played with the right pinky Db fingered for a smoother legato interval and to maintain the technique in the same hand. Observe the dynamics carefully, especially the forte and pianissimo levels.

Soprano Clarinets Selection 2 Errata:

m. 46-Instead of Eb, the sixteenth note should read as a written E natural

m. 48-The next to the last sixteenth note should read as a Bb

Soprano Clarinets Selection 3

Etude Title: *Allegro*, page(s) 17

Tempo: Dotted quarter note 64–70

Play from: beginning to end

Performance Guide:

All tongued notes should be played staccato. Accented notes should be emphasized. Keep the eighth-note subdivision in mind to ensure accurate rhythms.

Etude #1

Allegro ♩ = 84-100

25

GAMBARO

Musical score for Etude #1, page 25 by GAMBARO. The score is in G major (one sharp), 2/4 time, and consists of 33 measures. The tempo is marked Allegro with a metronome marking of ♩ = 84-100. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various articulations such as slurs, accents, and staccato marks. A red vertical bar is present in measure 15, and a red horizontal bar is present in measure 33.

Measures: 1, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33.

Dynamics: *p*, *mf*, *dim.*, *p cresc.*.

$\text{♩} = 88-96$

HEINZE

Andantino (in 6)

7

12

16

21

25

31

36

40

43

47

p

mf

f

p

mf

cresc.

f

dim.

p

cresc.

pp a tempo

f

(1)

(1)

Etude #3

♩. = 64-70

Allegro

17

HEINZE

mf staccato

5

f

10

cresc.

14

ff

18

23

f

29

ff

33

marc.

37

mf

42

47

fz

52